
BUSINESS STUDENT. RESEARCHER. BUILDER.

Dongfang Wang



Research, Software & Community

I study business, build tools for thoughtful reading, and share ideas through research and campus work.

EDUCATION & DIRECTION

Lone Star College-Tomball

Associate of Arts, Field of Study in Business | Expected May 2027

I am interested in how careful research and data can lead to better business decisions. My work moves between economic analysis, historical sources, performance, and software, with a continuing focus on evidence, context, and clear communication.

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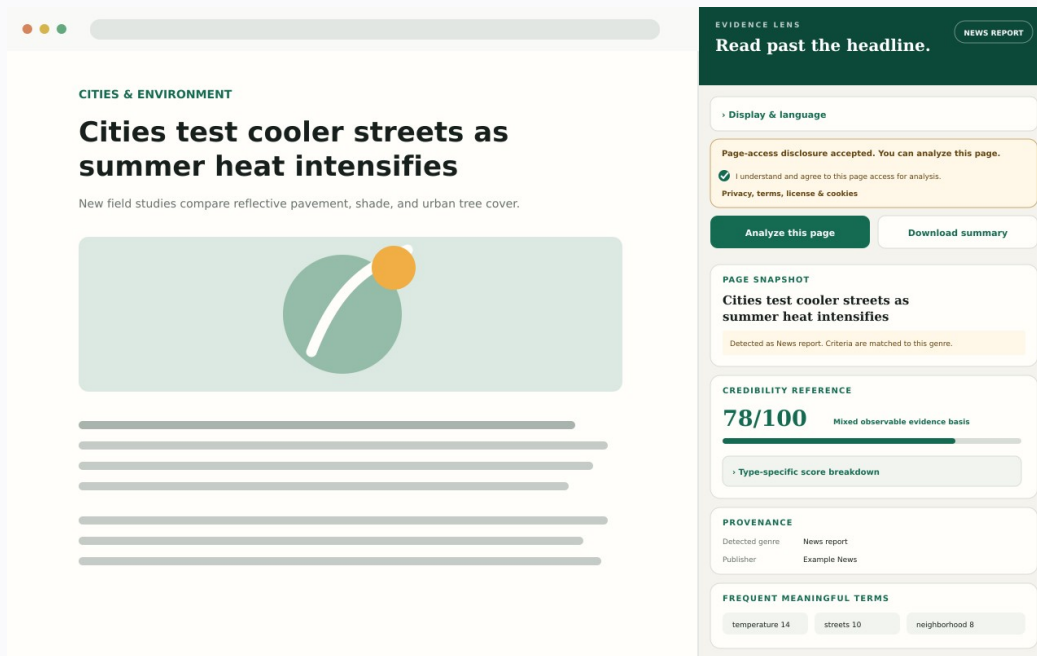
Online portfolio: oranipost.github.io

01 / INDEPENDENT SOFTWARE

Tools with purpose.

Evidence Lens

Published Chrome extension | Version 1.0.0 | Updated August 2026



Official Chrome Web Store preview - illustrative example article.

Evidence Lens makes the evidence behind a webpage easier to inspect. It identifies article genre and presents observable signals about sources, transparency, and the text itself.

- Criteria matched to the type of article; local analysis in English and Chinese.
- Downloadable HTML summaries for reviewing the analysis.

[View Evidence Lens on Chrome Web Store](#)

Smart Restaurant Finder

A browser prototype for comparing restaurant options and value. It uses simulated restaurant data and explores an interface built with HTML, CSS, and JavaScript.

[View the public prototype source on GitHub](#)

02 / HONORS UNDERGRADUATE RESEARCH

The Impact of Macroeconomic Factors and Production Lags on the U.S. Beef Export Market (2010-2020)

ECONH 2301 | Professor Shuang Xu

2026 GCIC HONORS CONFERENCE

Money is the Cattle's Feed: A Regression Analysis of Macroeconomic Factors Influencing U.S. Cattle Export Markets

The research question

How are exchange rates and domestic feed costs associated with U.S. beef export prices, and does a four-month feed-price lag change the relationship?

Method & interpretation

The paper uses multiple linear regression with monthly BLS and FRED data from 2010 to 2020. It compares an immediate model with a model that applies a four-month lag to corn and soybean price measures.

It reports differing exchange-rate associations across markets, including a negative broad-dollar coefficient, and no strong relationship between lagged feed-price measures and the export price index in its model.

Scope: this is a student analysis of associations with an export price index. Omitted variables and the study period limit interpretation. The supplied paper does not contain the raw dataset or regression tables, and its results do not establish causation or changes in export volume.

[Read the full economics paper](#)

02 / HONORS UNDERGRADUATE RESEARCH

Contributors Not Mercenaries: The Accomplishments of the Hessians

HISTH 1301 | Dr. Alice Ferron-Gabriele | December 2025

The research question

What do Hessian journals and memoirs reveal about lives and contributions beyond military service?

Reading the sources

This paper examines five primary-source works - journals, travel accounts, and memoirs from the American Revolution and its aftermath. Close reading, source criticism, comparison across authors, and thematic grouping help place individual accounts in a wider group history.

Scientific observation

Observations of the natural and social world beyond military duties.

Religious life

Participation in religious activity and relationships with local communities.

Community connections

Craftsmanship and social relationships obscured by a simple mercenary stereotype.

The analysis considers how authors' different social positions shape the surviving record. It argues that the familiar mercenary image leaves out important aspects of Hessian experience.

Scope & next steps: these are historical interpretations of selected sources. Wider regional comparisons, along with marriage, property, court, and military records, would help extend the research.

[Read the full history paper](#)

02 / HONORS UNDERGRADUATE RESEARCH

Music: The Magnifying Glass of Emotions in Drama

DRAMH 1310 | Professor Jill Brumer | November 2025

The research question

How do rhythm, harmony, recurring themes, and sound shape an audience's understanding of emotion, character, and dramatic meaning?

Five works, examined together

Schubert's *Erlkönig*; *The Marriage of Figaro*; *Matilda the Musical*; *The Phantom of the Opera*; and *The Glass Menagerie*.

The paper uses comparative close analysis, with rhetorical concepts including pathos and ethos and support from theatre and rhetoric scholarship. It examines music as a guide to tension, character, satire, memory, and narrative change.

Music as dramatic interpretation

- Rhythm and harmony can intensify feeling and prepare audiences for shifts in the story.
- Recurring themes and sound can establish character, tension, satire, and memory.
- Live performance can make music part of a shared emotional experience.

Scope: the paper offers comparative interpretation. It does not experimentally measure audience responses or describe my participation in the productions discussed.

[Read the full theatre paper](#)

03 / LEADERSHIP & COMMUNICATION

Learning with people.



Timberwolf Leaders Showcase



With the campus team

Timberwolf Leader

Specialist III | LSC-Tomball | September 2025 - October 2026

My work in Student Experience and Transitions included helping students navigate campus resources and providing front-desk support in Career and Transfer Connections. I also contributed to photography, interviews, website updates, and promotional videos.

Working with College Relations gave me experience with event photography and participant interviews, along with exposure to The Call, LSC-Tomball's magazine.

Public speaking

At the Timberwolf Leaders Showcase, I shared my background, work, and goals. Presenting to an audience helped me build confidence and communicate my experiences more clearly.

Explore public speaking and campus experiences

03 / CAMPUS SPIRIT & SERVICE

Creating a welcome.



Timberwolf alongside fellow mascots



Commencement appearance

Campus mascot volunteer | 2026

Mascot activities gave me experience engaging with different audiences, working at campus events, and helping create a welcoming atmosphere.

- LSC-Magnolia Center grand opening
- Tomball Open House
- Commencement

The photo collection also documents interactions with fellow mascots, including the University Park mascot, and moments around a campus photo session.

Performing center volunteer

Lone Star Performing Center | April 11, 2025

[View the mascot and service collection](#)

03 / CREATIVE COMMUNICATION

Campus stories, on screen.



Leadership Decoded

5 Minutes with Timberwolf Leaders | Co-editor

A video project from my Timberwolf Leader experience. My contribution was co-editing the finished campus story.

[Watch Leadership Decoded](#)



CTC: A Year in Action

Campus film | Creator

A second campus communication project, bringing moments from Career and Transfer Connections into a film.

[Watch CTC: A Year in Action](#)

Videos open online through the links above.

04 / SCHOLARSHIPS & ACADEMIC COMMUNITIES

Recognition & opportunity.



Photo with Matthew Glynn of KPMG US



2026 JLL Award certificate

2026 BAFTX JLL Award

British American Foundation of Texas | Scholarship recipient

Honors College Scholarships

Lone Star College | Recipient in 2025 and 2026

Experience Extraordinary Retention Scholarship

LSC-Tomball | Awarded for the 2024-2025 academic year

President's List

2025 | Recognized February 2026

ACADEMIC COMMUNITIES & PROGRAMS

Global Scholar - Honors Undergraduate Research Track; accepted Fall 2025. Phi Theta Kappa - member since 2025.

LSC-Rice Take Flight - program participant, 2025-2026.

[View scholarship photographs and recognition](#)

05 / TOOLS & SKILLS IN PRACTICE

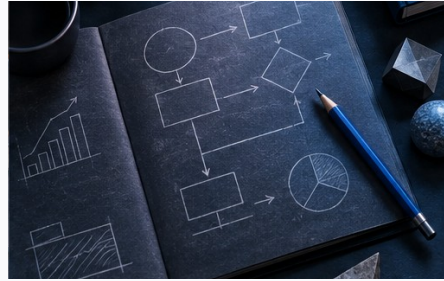
Learning through doing.

Formal learning alongside skills developed through research, software, and campus projects.



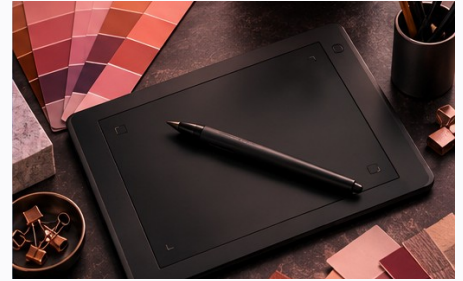
Google Analytics (GA4)

Digital measurement; training completed in 2025.



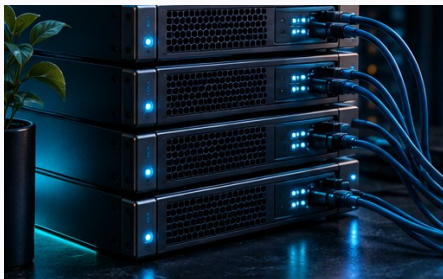
Business Analysis

Foundational learning in needs, tools, and communication.



Canva & Visual Communication

Visual design learning and campus communication.



Cloud Foundations

AWS exam-preparation coursework in concepts, security, and pricing.



Video Editing & Storytelling

Co-editor and creator of the two campus video projects.



Research & Communication

Honors research, source analysis, regression interpretation, and speaking.

Thematic illustrations represent learning areas; they are not screenshots of my project output.

Selected credential - historical record

Google Analytics (GA4): earned May 2, 2025; credential expired May 2, 2026.

06 / A LITTLE MORE ABOUT ME

Beyond the coursework.

A brief personal introduction, and ways to explore my work or get in touch.

Personal interests

I enjoy music, cycling, photography, exploring food, and visiting art galleries and museums. I'm especially interested in classical music and its background, and I have studied piano in the past.

Get in touch

Email: oranipost@outlook.com

GitHub: github.com/oranipost

LinkedIn: [Dongfang Wang](#)

Portfolio: oranipost.github.io

Read, watch, and download

Software

Honors research & original papers

Campus experience & videos

Scholarships & recognition

Tools & skills

Education, interests & contact

Download résumé

Selected work, 2025-2026. This PDF summarizes the portfolio website; original papers, citations, videos, and additional photographs remain available through the linked pages.
